



CONCORDIA UNIVERSITY DEPARTMENT OF
MUSIC - CONCORDIA

APPLICATION

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Basic Theory Test, Part A - Notes and intervals

Please complete this basic music theory questionnaire. This is for prescreening purposes, and you might be required to pass additional theory tests if you are invited to the on-site test dates. If you cannot answer easily this questionnaire, your knowledge of music theory might be insufficient to attend first-year courses in the Department of Music.

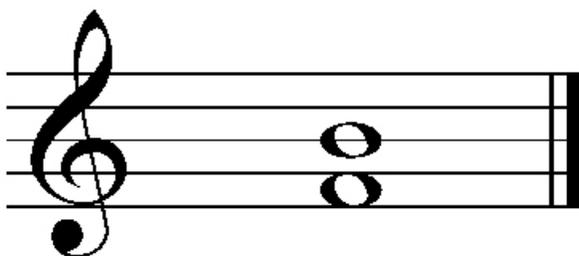
Help Identify the following notes



- a) F, E flat, C double sharp, D, E, F flat
- b) F, E double flat, D sharp, B, G, A flat
- c) F, E flat, C sharp, B natural, E, A flat
- d) F, E flat, C double sharp, D, G, A flat
- e) A, E flat, E double sharp, F, E, F flat

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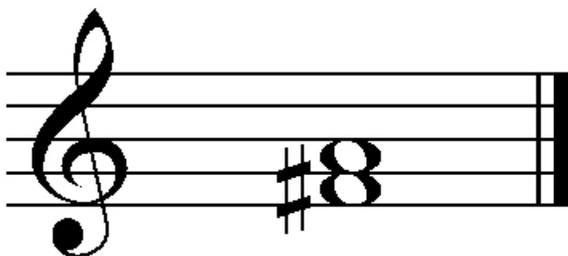
2.1 Identify the following interval



- a) Maj. 3d
- b) Dim. 5th
- c) Min. 6th
- d) Aug. 4th

 *

2.2 Identify the following interval:



- a) Maj. 6th
- b) Min. 3rd
- c) Maj. 3rd
- d) Aug. 2nd

 *

2.3 Identify the following interval:



- a) Perfect 5th
- b) Aug. 4th
- c) Maj. 3rd
- d) Dim. 6th

 *

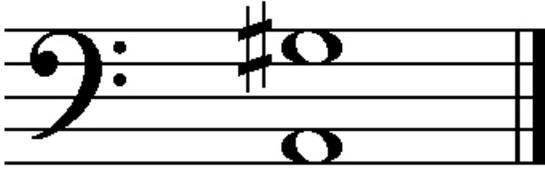
2.4 Identify the following interval:



- a) Min. 2nd
- b) Maj. 2nd
- c) Maj. 7th
- d) Dim. 4th

*

2.5 Identify the following interval:



- a) Min. 3rd
- b) Maj. 7th
- c) Perfect 5th
- d) Aug. 6th

 *

2.6 Identify the following interval:



- a) Aug. 5th
- b) Min. 3rd
- c) Perfect 5th
- d) Major. 6th

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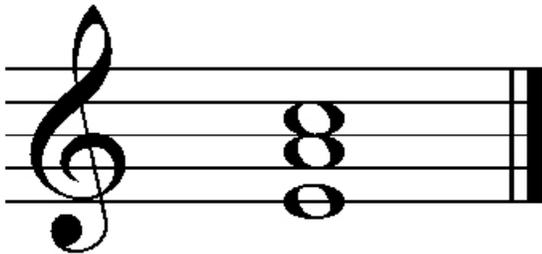
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BASIC THEORY Test, Part B - Chords

3.1 Identify the following triad and its position:

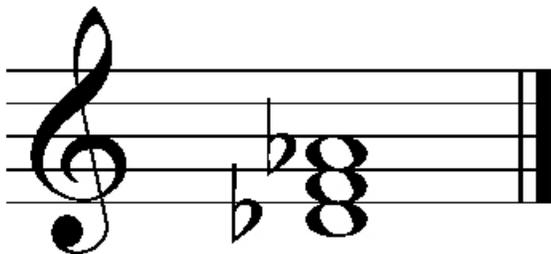
Help



- a) Major, root position
- b) Minor, 2nd inversion
- c) Minor, 1st inversion
- d) Diminished, root position

 *

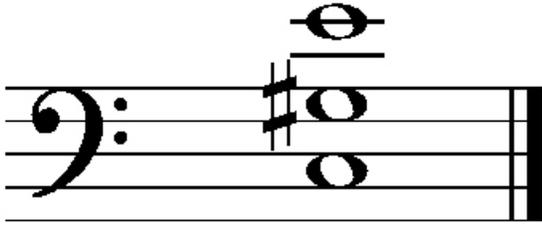
3.2 Identify the following triad and its position:



- a) Minor, root position
- b) Minor, 1st inversion
- c) Major, root position
- d) Augmented, 1st inversion

 *

3.3 Identify the following triad and its position:



- a) Aumented, root position
- b) Diminished, 2nd inversion
- c) Minor, root position
- d) Major, 1st inversion

 *

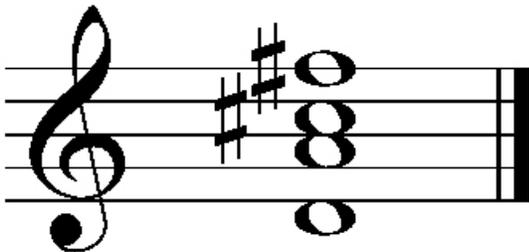
3.4 Identify the following triad and its position:



- a) Diminished, 2nd inversion
- b) Minor, 1st inversion
- c) Major, 1st inversion
- d) Diminished, root position

 *

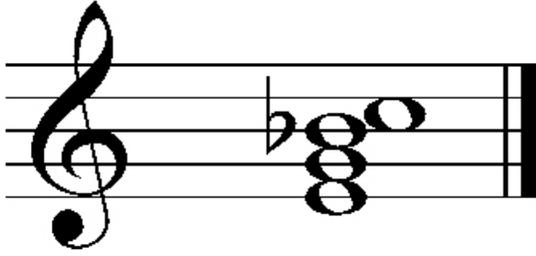
4.1 Identify the following triad and its position:



- a) Major 7th, root position
- b) Minor 7th, 1st inversion
- c) Dom. 7th, 2nd inversion
- d) Half-diminished, 1st inversion

 *

4.2 Identify the following triad and its position:



- a) Major 7th, 2nd inversion
- b) Major 7th, root position
- c) Diminished 7th, 3rd inversion
- d) Dom. 7th, 1st inversion

 *

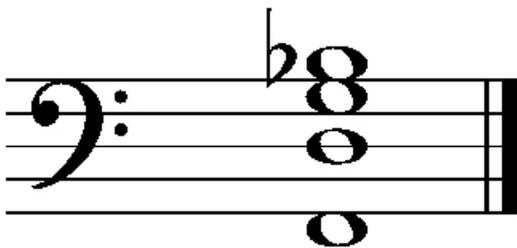
4.3 Identify the following triad and its position:



- a) Half-diminished, 1st inversion
- b) Diminished 7th, root position
- c) Major 7th, root position
- d) Minor 7th, 2nd inversion

 *

4.4 Identify the following triad and its position:



- a) Minor 7th, 3rd inversion
- b) Major 7th, 1st inversion
- c) Half-Diminished, root position
- d) Dom. 7th, root position

 *

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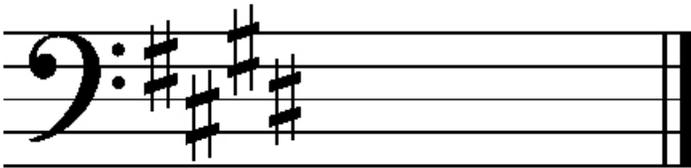
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Basic Theory Test, Part C - keys and scales

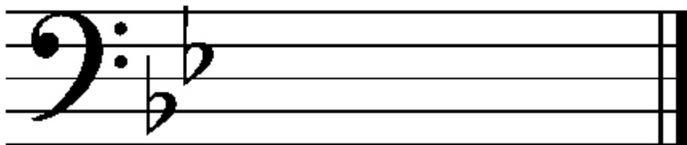
5.1 Which key corresponds to the following key signature:

Help



- a) F Major
- b) B Minor
- c) E Major
- d) F sharp Major

5.2 Which key corresponds to the following key signature:



- a) C Minor
- b) E flat Major
- c) G Minor
- d) D Major

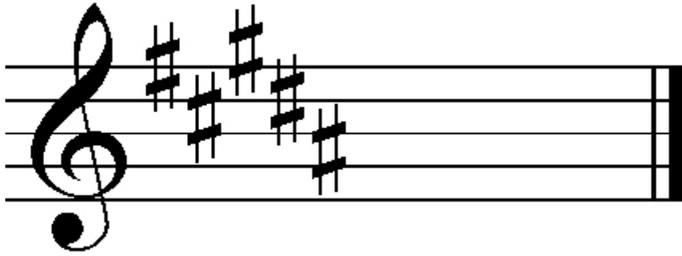
5.3 Which key corresponds to the following key signature:



- a) B Minor
- b) D flat Major
- c) A flat Minor
- d) F Minor

Please Choose *

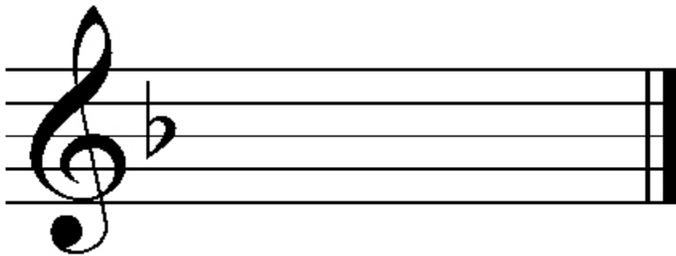
5.4 Which key corresponds to the following key signature:



- a) B Major
- b) A Major
- c) C sharp Minor
- d) E Minor

Please Choose *

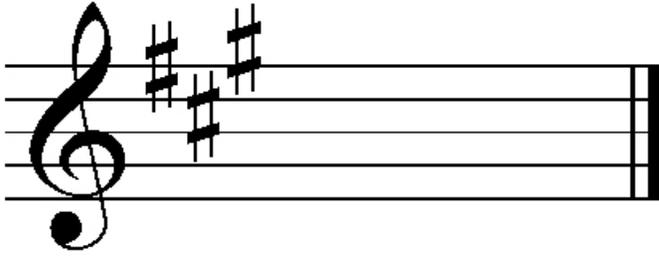
5.5 Which key corresponds to the following key signature:



- a) B flat Major
- b) G Major
- c) C Minor
- d) D Minor

Please Choose *

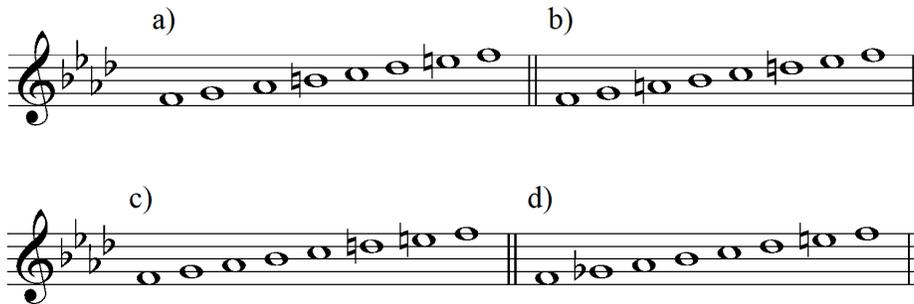
5.6 Which key corresponds to the following key signature:



- a) C sharp Major
- b) E Major
- c) F sharp Minor
- d) A flat Minor

 *

6.1 Which of the following figures represents the ascending melodic scale of F minor:

 *

6.2 Which of the following figures represents the harmonic scale of B minor:

 *

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Basic Theory Test, Part D - Rhythm and Meter

7.1 The combined duration of the notes and rests in the following bar would be equivalent to:

Help 

- a) one whole note
 b) three quarter notes
 c) three dotted quarter notes
 d) two dotted half notes

Please Choose *

7.2 The combined duration of the notes and rests in the following bar would be equivalent to:



- a) three eighth notes
 b) seven sixteenth notes
 c) one half note
 d) one quarter note

Please Choose *

7.3 The combined duration of the notes and rests in the following bar would be equivalent to:



- a) one dotted quarter note
 b) one dotted half note
 c) one half note
 d) one whole note

Please Choose *

7.4 The combined duration of the notes and rests in the following bar would be

equivalent to:



- a) five quarter notes
- b) five dotted quarter notes
- c) one whole note
- d) one dotted whole note

Please Choose *

8.1 The correct time signature for the following excerpt is:



- a) 3/8
- b) 3/4
- c) 4/4
- d) 6/8

Please Choose *

8.2 The correct time signature for the following excerpt is:



- a) 5/4
- b) 12/8
- c) 8/8
- d) 3/2

Please Choose *

8.3 The correct time signature for the following excerpt is:



- a) 5/4
- b) 7/8
- c) 3/2
- d) 12/8

Please Choose *

8.4 The correct time signature for the following excerpt is:



- a) 2/4

- b) 6/8
- c) 3/8
- d) 5/16

Please Choose *

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